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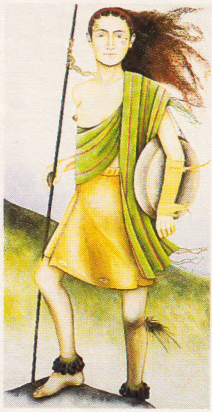
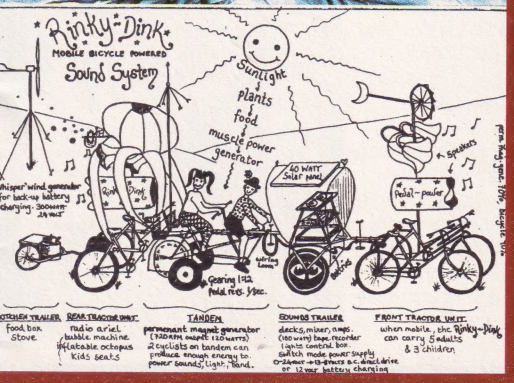


THE CORNUCOPIA

ELEMENTAL
At Glastonbury 1997, Elemental, a group of Christian artists from Bristol, made mud sculptures outside their octagon tent. This year the group returns, with new sculptures and sound and vision under the title White Noise. "This year there'll be ambient DJs creating an atmosphere and story-tellers," says organiser Greg Thomson, "Last year people said it was the loveliest site, and a great place to chill out."

THE TIPI FIELDS
In the Tipi Fields visitors can experience a completely different way of living. On the edge of the Green Fields, there are 40 to 50 tipis offering workshops, displays, a sweat lodge (native American sauna), drumming and, this year, the field is privileged to welcome a native American chief who will be giving workshops and telling stories.

THE RAINBOW CIRCLE ASTROLOGERS
Since 1980, Jean Elliott and Ceri Loxley have run an area with 12 chart readers and astrology workshops from beginners to advanced.
"It's not all talk dark strangers and terrible future predictions," insists Jean, "although there may be a tall dark stranger. Hopefully, we'd like people to go away with the understanding that it's about personal freedom. That we are responsible for ourselves. It should be a fun thing too."


Pinky-Dink
MOBILE BICYCLE POWERED
Sound System
Sunlight
plants
food
muscle power
generator
40 WATT SOLAR PANEL
Speakers
Pedal-pusher
Whisper wind generator for back-up battery charging. 300mm 24 volt
Gearing 1:2 fold in tyres 1/2pc.
KITCHEN TRAILER
food, box, stove.
REAR TRACTOR UNIT
radio ariel, bubble machine, inflatable octopus, kids seats
TANDEM
permanent magnet generator (300RPM output 120watts) 2 cyclists on tandem can produce enough energy to power sounds, light, blend.
SOUNDS TRAILER
decks, mixer, amps (150 watt) tape recorder, lights, control box, switch mode power supply 0-24vdc → 13.8vdc D.C. direct drive or 12 vdc battery charging
FRONT TRACTOR UNIT
when mobile, the Pinky-Dink can carry 2 adults & 3 children

The Green Fields in 1998. What's it all about?

A wild collision of new culture, where our ancestral roots meet our technological future. The end result is a highly diverse selection of ways to look at ourselves and our future. You don't get preached at, you can voyeuristically scan what's going on or get involved in a million different ways.

What's so good about the Green Fields? What's in it for me?

Permaculture, healing, meditation, alternative technology, alternative power, astrology, tarot, poetry, live music, madcap entertainment, tipi fields, ancient crafts, new technology, handmade skills, paintings, wicca sculptures, great food.

Surely, that's just a lot of hot air!

If it is, it's wind-powered, solar-heated and available to use in a way that won't destroy the planet, wreak torrential rain down upon us when we don't want it (remember last year) or make it so hot that your free range egg arrives cooked in the shell.

And is there music too?

Yes. Everything from the Tofu Love Frogs, Joyaa, Seb Piper, Salsa Celtica, The Egg, Global, Tragic Roundabout, Dubmerge, Beth Orton and Baka Beyond to drumming mad people and fire-eating whistlers. And poetry.

Somewhere to rest my weary head?

At the Stone Circle, with its direct line to the Ganges, the Pyramids and beyond. At King's Meadow as Carolyn Hillier strums of ancient times.

And, any chance of a late night procession, followed by a firework finale and the burning of a wicca man or two?

Well, it wouldn't be Glastonbury without it. Read on...

THE GREEN ROADSHOW

MISSION IMPOSSIBLE?

In 1993, a group of environmentalists and entertainers were thrown together in a unique mobile eco-centre. Their mission was to take the message of sustainability to the four corners of Britain... and beyond. The Green Roadshow travels the country to outdoor events to try to explain and promote green issues. They have, by blending new ideas and traditional presentation, managed to appeal to the mainstream. 1998 is no exception, from The Croissant Neuf Tent onwards, you will be entering a unique and highly popular part of the Festival. This year's event has another scoop, with the Home For Life exhibition designed by former Yes record-sleeve designer Roger Dean, plus an array of exhibits about alternative technology, sustainable living and permaculture, woodland crafts, electric cars and clothes from recycled materials. You can sample the Steiner Café, a solar roundabout, a hand-crafted wooden bandstand — featuring performances from Son Of John, Frei Zinger, Pat Orchard and Bryn Jones among others.

THE GREEN ROADSHOW
Andy Hope and Sally Howell

How long at Glastonbury? "Twelve years. We were attracted by the beautiful location."

What would you like people visiting the festival to take away? "That environmental problems can be addressed in a positive, creative and exciting way."

So, what's your part of it all? "We travel the country, going to festivals to explain green issues by using hands-on activity, working displays and entertainment. By using traditional presentation, we've been able to cross over to many more people in an attempt to get our message across."

And, what have people said? "Well, Michael Eavis said we were the créme de la créme of the Greenfields and we feel the Festival wouldn't be the same without the Croissant Neuf Stage."

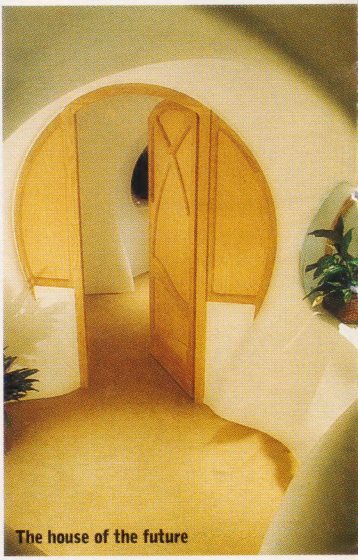
What's in it? "We have a Home For Life exhibit by Yes sleeve designer Roger Dean, stalls that promote alternative technology, sustainable living, permaculture mixed with woodland crafts, electric vehicles and much more."

Exhibits this year include:

HOME FOR LIFE

A house for the next millennium created by Roger Dean. Cheap and quick to build, beautiful and environmentally kind. The Green Roadshow would like to thank John Talbot of Green Show Events Ltd for bringing Home For Life to their field at Glastonbury, and Home For Life would like to thank Saab, BT, Matt McDonald and all the other companies who have enabled the project to be here.

It began as a college project to design a child's bed and grew into a radically new form of architecture. Roger Dean's paintings are known around the world. Fantastic as these may look they are architectural drawings of structures that can be built. Come and see how we could be living in the future.



The house of the future

WIND AND SUN

Steve Wade got involved with the Glastonbury Festival in 1982, through its links with CND. In 1984 he took the first wind generator to the event, the following year he brought in the first solar panel and in 1987 he teamed up with the Croissant Neuf Circus to provide a unique venue powered by a blend of wind and solar power.

Best memory? "In 1980 when we heard the first notes of wind and solar powered music. They said it couldn't be done and, even for someone who works with wind and solar power, it was truly miraculous."

And the worst? "1987. I spent all my money on a solar-powered lighting rig which blew up the first time it was used."

So, to someone who just chances on what you're doing, what are you doing? "In one small way, trying to save the world. Over the years I've met many people doing wonderful things, some of them said they started off after seeing bands playing beneath our windmills. That makes it all worthwhile."

And, what should people take away with them? "Our aim is to show that natural energy can harnessed with new technology. All electricity used here for lighting, PA, etc, is provided by working wind turbines and solar panels."

And the bigger picture? "Renewable energy is the only way that we can provide a sustainable, safe, clean world for us to live in and our children to inherit."

Free Wheelin' with Wind and Sun

RENEWABLE ENERGY DISPLAY
including one of only three eight-panel, 500-watt solar trackers.

ELECTRIC VEHICLES
including battery-powered bikes, three-wheeled electric vehicle world record holder Adam Harper and the everyday Rover Metro, offering transportation without pollution.

WOODLAND CRAFTS
a workshop environment and technique display.

SCRAPSTORE PROJECT
Recycling as fun, where you can make use of those discarded items in a creative way.

WHALE AND DOLPHIN ROADSHOW
Full-sized, lifelike dolphins and whales representing the Roadshow's world wildlife and conservation concerns.

SUSTAINABLE LIVING
Permaculture and organic gardening, compost toilets and the use of natural household products.

SOLAR AND WIND POWERED ROUNDABOUT
An amazing set of Victorian chairoplanes powered entirely by solar and wind power.

CROISSANT NEUF STAGE

Thursday
9.30pm Elfin
11.00 No Big Deal Soul Band

Friday
11.00am Tai Chi Workshop
1.00pm Nada/Jerry Cahill
2.30 Peru
4.00 The Boat Band
5.30 Zambra
6.00 Flamenco Dance Workshop
9.30 Blue Horses
11.00 Huckleberries

Saturday
11.00am Tai Chi Workshop
1.00pm Jabberwocky
2.30 Cosmic Sausages
4.00 Elephant Talk
5.30 Joyaa Vocal Workshop
9.30 Baka Beyond
11.00 Global
12.30 Eclipse UV Show

Sunday
11.00am Tai Chi Workshop
1.00pm Gary O'Dea
2.30 Incontinentals
4.00 Cajun Dance Workshop
5.30 Baton Rouge
8.00 Baraka
9.30 FOS Brothers
11.00 The Egg

THE MENU WITH A VENUE

GOLDEN MOON CAFE

The Golden Moon Café has been part of the Festival since it began. It's grown to the point where it includes its own stage and provides a unique environment, where some people stay throughout the weekend. "I think we were seen as gate crashers and blaggers in the early days." says organiser Chris Briggs. "We originally saw Glastonbury as an alternative to Stonehenge, it's the only place where we still get, to a certain extent, the freedom to be ourselves."

As a Café, what sets the Golden Moon apart?

"We provide great food. We are as organic as we can possibly be. We have vegan awareness, which prevails in everything we do. We are against animal cruelty and chemical warfare on our food. Our bread ovens run flat-out through the event, we bake or produce everything we sell on site."

The venue also houses its own stage.

"It's a high-quality sound system which anybody with the right attitude can get space on. You've just got to look at the people who've played there and the people who come home every year to perform, like the Dharmas, Tragic Roundabout, Global, Kangaroo Moon, etc."

And has a philosophy and future.

"As we reach the year 2000, we hope that we can change the awareness of the people coming through our doors. We hope that by planting seeds we can change people's consciousness and one day make it more global."

ALLY MOORHEAD

The Golden Moon Café has been part of the Festival for eight years. As part of the café's popular ambience, Ally Moorhead has several bands, cabaret acts and acoustic performers playing on the Golden Moon Stage.

What's your best memory of the festival?

"Sunday night in 1997, with the venue surrounded by two feet of mud and all the crew a bit frayed, the sight of a full house enjoying themselves to Tragic Roundabout, Tarantism and The Tofu Love Frogs made it all worthwhile."

And what would you like people to take away from the Festival?

"The feeling that whatever is on, people can meet their friends, eat great food and have a good time."

And, what, for those who've not ventured to the Golden Moon, is it?

"We're the hidden little gem of a venue, with a lot of spirit. At the Golden Moon festival stress is forgotten. In fact, many people spend the whole time with us."

So, what have people said about you?

"Radio 5 Live said that 'The whole festival should be like the Golden Moon'.

THE GOLDEN MOON CAFE

Where it's at and where it's on

FRIDAY

2.00-5.30 Cabaret, acoustic acts, poetry and drumming
6.00 Watercress
7.30 Wob
9.00 The Doleclaimers
10.30 Mandragora
12 midnight Global

SATURDAY

2.00-5.30 Cabaret, acoustic acts, poetry and drumming
7.30 Flannel
9.00 Tragic Roundabout
Players of Klezmer music, roundly described as a hybrid mix of rhythm and Jews. Middle east musing gone westernised.
10.30 Tarantism
Repetitive beats and inspiring folk tunes from this Welsh mountain band who mix punk, reggae, ska and folk influences.
Midnight Dubmerge
Tough drum and bass underpins Dubmerge's clever use of samples, snatched sounds and wired guitar.

SUNDAY

2.00-5.30 Cabaret, acoustic acts, poetry and drumming
6.00 Seize The Day
7.30 Blyth Power
9.00 Barnstormer (with Attila The Stockbroker)
Traditional early music meets punk rock with aggressive posturing strung out over crumhorn, cornamuse, recorders, cello and the like. They call it Rennaisancore.
10.30 Ruby Throat
London-based six-piece who've done the circuit with their creative blend of drums, cello, trumpet, sax and vocals.
12 midnight Tofu Love Frogs
Cut-throat, foot-on-the-peddle fiddle music who've been likened to Chumbawamba and The Levellers for their lyrics and poise.

MONDAY

9.30pm Praying For Rain
11.30 Head Mix Collective
Melodica, didgeridoo, pipes and accordion make this world folk/trance combo worth a late night mindless boogie.

There are still a few slots left on the Golden Moon Stage. Any cabaret acts, acoustic performers or poets (no bands or DJs) wishing to play should call into the cafe and ask for Ally.

BILL DE LA HEY

WHO BURNS THE METAPHOR?

At the climax of the festival, at around 10pm on Sunday evening, a procession will wind its way through the Green Fields to King's Meadow, where there will be a ceremonial burning of the willow sculptures of Serena De La Hey, entitled Metaphors and a huge firework display.

Back in 1992, Serena De La Hey was commissioned to provide willow sculptures for the Chelsea Flower Show, she also took time out in the Nevada desert to create three figures on the desert floor with the aid of the public. The festival of the Burning Man became a cult event Stateside and in subsequent years Serena has undertaken a six running-figure project for the Glastonbury festival, seven 16-foot dolphins on the beach at Newquay (in aid of Surfers Against Sewage) and an interactive sculpture commissioned by the Lost Gardens of Heligan.

FIELD OF AVALON

LUKE PIPER FIELD OF AVALON CO-ORDINATOR

How long? "I've been involved in the festival since the early Eighties." Best memory? "Aswad in 1982 on the Pyramid Stage with an amazing sunset. Dusk is a very exciting time at the festival." Worst memory? "Bad bogs. Waste, mess and general burnt-ness." What can we take away? "Knowing that the festival vibe not only lives on but also continues to inspire and enlighten us." What's the Avalon Stage all about? "Through global information, travel and communication, we are blending together and discovering the full richness of our roots. We are becoming aware of different cultures and we can celebrate that connection through music and festivities, recalling how we got to that point and what our inevitable outcome may be. To make a difference we have to be connected as part of a community. The stage hopes to provide the community, a platform for expression and enjoyment. In celebration we come together and make things happen."

AVALON ROOTS 1998 MAIN STAGE

FRIDAY

12.30pm Gas
West country chill

1.35 Miln, James And Harris
A creative mix of English folk ballads and Celtic melodies. Miln, James And Harris came together to record their debut album Firebrand. Since then they've been playing a host of festivals

2.55 Pod
Featuring Spooky John with his wah wah melodian.

4.10 Old Blind Dogs
Experimental folk sounds.

5.55 Mandragora
Borne from the same Brighton Festival scene that spawned The Levellers and The Ozric Tentacles.

7.25 Tenkoo Orchestra
Picking up vibrations from all around and converting it into music, the Tenkoo Orchestra aim for perfect harmony, using all elements of world music.

8.55 Loop Guru
Playing moods and rhythms rather than songs, Loop Guru have added a flower-powered, tie-dyed soulfulness to alternative dance music .

10.45 Zion Train
Dubbed the country's leading "Acid dub pioneers".

SATURDAY

12.30pm Cantaloop
Edgy phat funk, mixing George Clinton-styled P-funk grooves and hip-hop song structures.

1.35 Moonboot: Oz
Featuring former mainstays of post-punk festival faves The Magic Mushroom Band, Moonboot: Oz strike a balance between trance dance and a more folky song-based yearning.

2.55 Sons Of Arqa
Legendary dub reggae groove generals who will have guest slots from Finley Quaye and Youth during their set.

4.30 Dubmerge
West Midlands dub hip-hop collective who throw in decks and samplers alongside live drums, melodica, guitars and mouth organ.

Loop Gur

6.00 Zambra
A wild show mixing players and dancers from Spanish, Irish, English, American and Romany stock.

7.30 Hadouk (Didier Malherbe)
Charlie Parker and Soft Machine-inspired former Gong member whose sax style has been drawn out over a wide variety of musical instruments and world rhythms.

9.00 Rhythm-ites
Much-toured, six-piece Bristol band who bathe in the authentic sounds of roots reggae.

10.45 Ozric Tentacles
After a short sabbatical, the Ozrics move on from their tripped-out reveries to take pole position on the prog-techno live circuit.

SUNDAY

12.15pm Kerb
Hard working Bristol

Salsa Celtica

new boys, based around well-worked harmony vocals and some innovative guitar.

1.20 Cosmic Voyage
Last year's festival die-hards who major on bizarre samples to provide a reflective soundtrack with synth melodies and drum and bass rhythmic diversity.

2.40 Craig Crofton Quintet
Featuring DJ Madds, mixes funky jazz grooves with breakbeats and scratching.

3.55 K Passa
Celtic folk-rockers who force electric guitars, accordion and fiddle into the foreground.

5.10 Baka Beyond And Kakpsipsi
See Green Roadshow listing for details on Baka Beyond.

7.10 Electric Groove Temple
Five Berkshire "heads" who play an "energy-filled, smoke-fuelled hypnosis" that mixes grooves, beats, dub's and jazz into some infectious dance music.

Electric groove temple

8.40 Lunasa
Hailed as "Folk with balls" by the Australians, Lunasa are an Irish five-piece who've been likened to roadworthy traditionalists like The Bothy Band. Highly-rated, much reviewed and equipped with uilleann pipes and whistles.

10.15 Salsa Celtica
In the world of unholy sound clashes, Scottish salsa has to take the pepper. Salsa Celtica serve up such a strange hybrid mixing their Celtic roots with South American styles such as Cumbia, Melonga and Cuban Son. Their strange mix has attracted much comment (they play "rhythms bordering on a religious frenzy") and even fans in their influential base of South America, when they played in Cuba recently.

WISE CRONE STAGE

FRIDAY

12.45pm Seb Piper
Ambient, electronic textures.

2.00 Tear
Folk, rock and Latin sounds.

3.30 Jackie Juno
Artist, creative dancer and vocalist.

4.30 Gringo Ska
Old school ska with a touch of Skint Eastwood for mood.

6.00 FOS Brothers
Belfast electric folk/rock band.

7.30 Helen Sheppard
About to release her debut album of passionate and intimate songs.

9.00 Cosmic Sausages
The psycho-skiffle experience.

10.30 Phil Thornton
Music to promote a healthy state of mind.

SATURDAY

Midday Steve Andrews
Compared musically to everyone from REM to Rolf Harris.

1.00 Murphy's Mongrels
Jigs and reel rollick from this West Country Irish band.

2.00 Joe Quillin
Self-taught pianist turned guitarist.

3.15 Avalonian Free State Choir
A Glastonbury community-based choir.

4.45 Somerset Levellers
Ceilidh and barn-dance specialists.

6.15 Seize The Day
Frontline protest folk music.

7.45 Reet Petite & Gone
Blues, jugband and gospel quartet.

9.15 Hank Dogs
Songs of despair, hope, love, loss and death.

10.45 Rory McLeod
Harmonica and slide guitarist he's collaborated with Michelle Shocked and a host of others.

SUNDAY

10.30am Korah Colours
Kora-stylist who mixes Indian and Latin influences.

12.30 LF Angel

Renowned for his rich, ambient soundscapes.

1.30 Foo Foo
Global roots music.

2.45 The Joyaa Band
A "juicy Goddess groove".

4.15 Zoe Connelly And Co
Mixing rock, folk, soul and blues.

5.45 Helena
Praised for her distinctive vocal range.

7.15 Carleen Anglim And Ali
The Times said: "Spontaneous, scintillating and explosive".

8.45 Ni Brien
Traditional Irish and contemporary folk.

10.15 Zu Bop
Zu Bop travel the planet unleashing world-beat jazz.

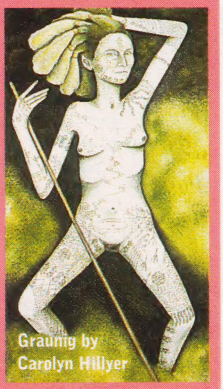
THE CLANHOUSE

The Clanhouse is a marquee within the Sacred Space Field co-ordinated by the Dartmoor artist/musicians Carolyn Hillyer and Nigel Shaw. Carolyn originally started exhibiting her paintings in 1990 in the Goddess Marquee in the Earth Arts Field then in 1992, along with her partner Nigel Shaw, they created their first space in Sacred Space. Titled Temple Of Night And Day it captured the secret sanctuary and the space, something the duo continued in '96 with Circle Of The Ancients.

The Clanhouse isn't simply an art exhibition, it's an experience that's built around Carolyn and Nigel's music. They play gentle, tribal, ancient and earthy sets and also transform into the renowned group Global to add some dreamlike ambience.

This year sees the Clanhouse tied in with two album releases, Songs Of The Forgotten People and Echoes Of The Ancient Forest. The music will come to life in an ancient Clanhouse, where our Neolithic ancestors might have lived. The work will also incorporate eight shrines honouring different aspects of ancient people.

Specific performances from the albums, plus music from Carolyn's latest album Silverhead, plus other pieces. The Clanhouse will be open from Thursday morning through till Monday dawn.



Graunig by Carolyn Hillyer

PERFORMANCE SCHEDULE

FRIDAY

7.00pm Songs Of The Forgotten People by Nigel Shaw and Carolyn Hillyer

SATURDAY

10.00am Old Silverhead Song Circle - with Carolyn Hillyer

7.00pm Songs Of The Forgotten People by Nigel Shaw and Carolyn Hillyer

SUNDAY

10.00am Old Silverhead Song Circle - with Carolyn Hillyer

7.00pm Clanhouse Celebration - with Carolyn Hillyer, Nigel Shaw and friends

OBSCURITIES STAGE

FRIDAY

12.15pm Kurve
Versatile female-fronted combo whose ages range from 16 to 41.

1.30 Textured Air
Full of Wiltshire Weirdness, Textured Air have been hailed as "Mind-blowing music for the millennium". Their subtle mix of organic and electronic sounds seriously confused the audience when they supported Bad Manners.

2.45 Kill Van Helsing
Hybrid players of surf, garage, punk and Mexican rock and roll, Kill Van Helsing have a praiseworthy love of Nancy Sinatra, Peter Cushing and Dick Dale.

4.00 Simple Folk
Intricate duel acoustics, supported by bass and congas reflect the moody edginess of Simple Folk's Nick Drake/John Martyn influences.

5.30 Tziganarama
Energetic and haunting versions of Eastern European folk delivered on violin, accordion and double bass by this trio of seasoned sessioneers.

7.00 Sirius B
Latin Jazz group who've served time in the Bristol jazz scene en route to developing their souped-up and rather rhythmically swish style.

8.45 Ska Bop
Ten-piece Glastonbury outfit who revisit the authentic house of ska, covering ground first trodden by Prince Buster, The Skatalites, Eric 'Monty' Morris and their skanking brethren.

10.30 Tofu Love Frogs
Also playing on the Golden Moon Stage, the Frogs are one of the fastest fiddle-powered groups in the world.

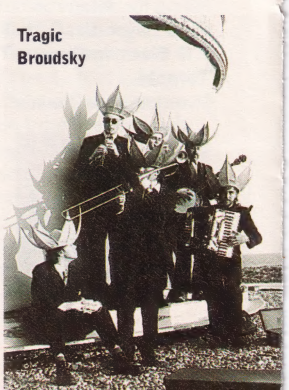
SATURDAY

Midday Clear Dome
Two years in the making, this rag tag quartet moved out of London, embraced the country and produced their own brand of new music.

1.15 Positive Charge
Renowned as writers of "spacey, sexy and fluid" songs, Positive Charge mix funk, soul, ambient, jazz and even Latin Flamenco into their set.

2.30 Lamin And Roots
Sparkling guitars and horns play sparring partner for the traditional Mandinka rhythms and songs of Lamin Jassey whose experience with Hi-Life and Reggae has coloured his sound.

4.00 Another Green World



Tragic Broudsky

Spooky atmospherics and shimmering, lush textures made to order by this duo who fuse keyboards and sax to create an ambient soundscape.

5.30 Boum
Cheeky French café-styled comedy mixed with folk pop and lashings of good humour, cello, accordion and the like.

7.00 Headmix Collective
Global crossover music from respected purveyors of dub, "diddly" and dance music. Festival regulars.

8.45 Flakey Jake And The Steamin' Loco's
Tex Mex stories with a touch of Louisiana swampland Cajun zydeco and desert-blown points between.

10.30 Glow
An atmospheric fusion of world music, featuring vocals in Portuguese and English, with recorders, cellos and didgeridoos.

SUNDAY

Midday The Service Of Venus And Mars
The chilled live version of this sonic collision of Steely Dan, Tim Buckley and, we kid you not, Parliament, featuring acoustic guitars and percussive rumblings.

1.15 Kin
Surf's up heroes who blend raunchy guitars and funky rhythms before dropping the tempo for more brooding ballads.

2.30 Shak-Aya-Boota
Centring around the spontaneity and fire of their rhythmic work, Shak-Aya-Boom are a percussive union of the UK, US and Africa.

4.00 Beth Orton
Proto folk singer in the mould of Joni Mitchell who's dabbled with rhythms and loops but relies mostly on her emotive vocals.

5.30 Moose On The Loose
Hot folk music from America, Ireland, East Europe and England with the kind of adrenaline previously displayed in The Pogues.

7.00 Waulk Electrik
Violins, mandolins, didge, whistles, guitars and vocals which run on a fine line between "insanity and inspiration". Gaelic melodies and infectious dance rhythms.

8.45 Tragic Roundabout
Accordions, banjo's and trombone dictate the sound of these jazzy casbah groovers whose repertoire wanders into the kitsch and crucial fez territory of East European scat.

10.30 Baghdaddies
With the music of the Balkans and Arabia as their starting point this Newcastle-based, saxophone-driven combo have spanned the globe, being compared to the likes of Gong along the way.

GREEN CRAFTS FIELD

Nic and Marie Piper have been the Green Craft Field organisers since 1989. They manage to cram over 60 environmentally-friendly craftspeople into their area in the Green Fields.

"Being a craftsperson can be one of the most environmentally-friendly, inspiring, rewarding, creative and tough jobs you can take on," reckon Nic and Marie. "But, if you possess a handmade object, it may be with you for a lifetime and it will keep on giving you pleasure."

Your best memory of the Festival? "The Craft Field in '97 where there was a huge tipi that had hand-blown glass chandeliers and tinkling lamps, just feet away from the sea of mud."

What would you like people to take away from the Craft Fields? "Memories of inspiring displays of craftspeople at work. To be energised and enthused by what they see, the beauty of the items and the chance to have a go themselves."

So, what can people see? "There's Bronze Casting from Dave Chapman, Blacksmithing from Kate and Dave Gregory and Glyn Owns, random slating, thatching, Medieval timber-frame building, flint knapping, hurdle, chair and fence making, slate, stone, chalk and wood carving, Yurt building. We have pottery from Strawberry Tree Pottery, Howard Beardmore, Sulis Arts and Babamud. There's also a fletcher, felt, jewellery, basket and instrument making and we'll be having a procession of large-scale puppets from Spargeistas."

EDUCATION OUTREACH

Craft Field organiser Marie Brett, a Wiltshire-based textile artist, leads the Festival's Arts and Outreach programme which works with local people, making celebratory banners for display at the Festival. West Penard Junior School's banners are displayed at the entrance to the Green Field. Painter Andy Harrison, from Wales, will also have work displayed at the entrance.

GREENPEACE FIELD

For the second year, Greenpeace has its own field which will host an array of action-led activities run by their volunteers. Bob Wilson (not the World Cup-friendly former Arsenal shot fluffer) knows what's eating Greenpeace and how to stay clean!

JOIN THE CAUSE

"Operation Sea Change will make you a guardian of the Atlantic where Greenpeace is calling for the phase-out of fossil fuels and the phase-in of renewable energy, by saying no to new oil fields with the Atlantic Frontier campaign."

PASS THE SOAP

"The Greenpeace solar showers give you the chance to soak up that solar sun in the hot rainforest showers and to learn about the Greenpeace campaign to save what's left of our shrinking rainforests. A 15-metre solar water heating array and almost

6,000 gallons of hot water await you. Body Shop will bring the Hemp and Bergamot soap sensations. There'll even be private cubicles for those who like to shower alone.

"The area will be temporarily planted with 500 young birch trees which will create a rain forest effect and these will be replanted on the farm after the event."

KIDS GO FREE!

"The Kids Action/Adventure Camp is open daily from 10am – 8pm. Climbing, flying and biking will be rife, while kids will also be able to climb the virtual Rainbow Warrior and go on the 'I-spy or else I'll die' trail. There will also be the Sea Change exhibition featuring the pod which was strapped to Rockall, in the North Atlantic, for 48 days last summer. There will also be a large African drum troupe."

I'M MANDY, FLY ME

"Already christened Mandy, Body Shop's amazing silver dome is the alternative to the one in Docklands.

CLUB SOLAR + CAFE TANGO

"Performances come from Greenpeace-friendly musicians and performers including Coldcut & Hexstatic/Ninja Tunes, System 7, Banco de Gaia, Man With No Name and Dub Warriors. There's also theatre from Ultravision, Germ and Alien Dreams. This alternative energy club, organised by Michael Dog of Megadog, fits perfectly with the Glastonbury spirit, it has attracted the likes of Massive Attack and Orbital to join Greenpeace. And people can chill out too in Café Tango, relaxing as they observe the pedal power of Solar Cycle."

THE DAILY PROGRAMME WILL INCLUDE

9.30am Kids morning matinee. Eco-film and cartoon session. Internet workshop & Millimations animation children's workshops.
11.30am Greenpeace campaign features *(The Atlantic Frontier, Solar Solutions, Climate Change).*
12.30pm Solar Warrior – live action from our latest campaign tool.
1pm Greenpeace campaign features
2pm Internet workshops
3pm Greenpeace campaign features
4pm Internet workshop. Solar Warrior and Millimations presentations
5pm Open access. We invite in other filmmakers and organisations to show and talk about video activism.
6pm Solar Warrior returns with daily update and internet session
7pm – 8pm Greenpeace campaign features

Check the Greenpeace site for further information programme and information daily.

GET TURNED ON

"The Green Power Centre will be supplying the power from solar, wind and natural gas. The UK's largest mobile solar generator, equipped with 40 solar panels will be on-site, as will examples of condensing boilers and other energy saving devices."

GO TO THE PICTURES/ SURF THE NET

"The Greenpeace solar-powered campaign cinema and internet site will open from 9.30am daily (Thurs-Sun) to show films and videos, run internet workshops for children and adults and classes in animation for children."

BODY SHOP DJS

The Body Shop will be redressing the dancefloor status quo by running special workshops for women in the dance area of the Greenpeace Field. Between 11am and 1pm on Friday, Saturday and Sunday, a variety of female DJs will be in attendance, including DJ Paulette, DJ Storm of Metal House, DJ Jo Rae and the Full Frontal team from Kiss FM including Janice V, Lorraine Ashdown and Dani Behr. Check blackboards for full details.

POETRY

The ever-moving (feelings and location) Poetry And Words tent is located in the Greenpeace Field this year. Organiser Pat West has long been circumnavigating the site with Dennis Gould as Riff Raff Poets and started a Poetry Yurt in 1992. And this year?

"We have Murray Lachlan Young, a repeat of our highly successful hip/hop MC tent and a host of semi-pro and utter beginners from all over the country as usual. There's free-form political rants, poems with ambient backing tapes, long poems, short poems, talks about poetry, slams where the audience decides the winner, open mic slots, the works. It's non-stop from nine am until 11pm every day."

POETRY LISTINGS

FRIDAY

9am Chanting for everyone with Li
9.45 Storytelling
10.15 The Petri Dishes
10.45 Stroud Football Poet: Crispin Thomas
11.00 Riffraff Poets: Dennis Gould/PVT West
11.30 Matthew Cutts
11.45 Uroborus (The second-best poets in Luton)
12.15pm Pete Brown
12.30 Wearmouth (Big Mouths Of Tyne And Wear)
1.15 Phil Bowen
1.35 Birmingham University Space Monkeys On Acid (BUSMA)
2.10 Ann Wilson (Comedy from Cumbria)
2.25 Roger Robinson And Remi Abbas (Apples And Snakes)
3.05 Paul Lyalls (Express Excess)
3.25 Open Mic (Bring a poem)
4.00 The Petri Dishes
4.30 Pete Brown
4.45 Steve Tasane
5.05 PVT West and Claire Williamson
5.25 Matthew Cutts
5.40 Speechpainter
7.00 Never Mind The Testosterone: Here Comes Boudicca
8.00 Tony Charles
8.20 Tony Guest
8.35 The Erotic Poems Of Josiefiend
8.55 Muhammad Eugene Lange from Liverpool
9.15 Ann Wilson (Comedy from Cumbria)
9.30 Skintight presents the new beats/abstract poets

Workshops
2.30pm The Poetry/Jazz Connection – Dennis Gould (Riffraff)
4.00 Brave The Stage (Techniques to help you shine in performance – bring a poem if you have one) – Paul Rafferty (Uroborus)

SATURDAY

9am Chanting for everyone with Li
9.45 Storytelling
10.15 Gareth Calway
10.30 Stroud Football Poet: Crispin Thomas
10.45 Matthew Cutts
11.00 Wormwood And Gall
11.30 Muhammad Eugene Lange from Liverpool
11.50 Gareth Calway
12noon Women's Hour including One Eye Open, Patience Agbabi and Joelle Taylor, Rosalyn Chissick
1.30 Women's Hour II: Lucy English and Christine Ramsey, PVT.
2.00 Women's Open Mic. Compere Ann Wilson
2.30 Roger Robinson and Remi Abbas (Apples and Snakes)
3 Birmingham University Space Monkeys On Acid (BUSMA)
3.30 Uroborus (The second best poets in Luton)
4 Dennis Gould
4.30 Paul Lyalls (Express Excess)
5 Josiefiend
5.15 Murray Lachlan Young
Evening compere: Sid Fictitious (Bit'n By Puppets)
7pm Marcus Moore
7.20 Josiefiend
7.35 Pete Brown
7.50 Atomic Lip (Poetry's star-studded pop group)
8.50 Strych-9
9.00 Tony Guest
9.15 Ann Wilson (Comedy from Cumbria)
9.30 Strych-9
9.40 The Poetry Whores on tour from Bristol
10.40 Strych-9

Workshops
10.30am Exploring words, finding characters for performance poetry – Ann Wilson (Comedy from Cumbria)
2.30pm Siren – a women's workshop to fire and inspire – Rosalyn Chissick
4.00 Taking poetry lightly (fun and games) – Lucy English (Poetry Whores on tour)

SUNDAY

9am Chanting for everyone with Li
9.45 Storytelling
10.15 Rosalyn Chissick
10.35 Dennis Gould
10.50 Open mic.
11 Wearmouth (Big Mouths Of Tyne And Wear)
11.35 Paul Stones and David Hunter (Bit'n By Puppets)
12noon Poetry slam! Enter the competition or cheer the winners.
1.30 Roger Robinson and Remi Abbas (Apples and Snakes)
1.50 Strych-9
2.05 Uroborus (The second best-poets in Luton)
2.25 BUSMA
2.45 Muhammad Eugene Lange from Liverpool
3.00 Josiefiend
3.15 Ann Wilson (Comedy from Cumbria)
3.30 Never Mind The Testosterone: Here Comes Boudicca
4.30 A Hotch Potch of Poets inc Open Mic.
6 Close

Workshops
10.45am Catching shellfish between the tides – Rosalyn Chissick reads from and discusses her recent poetic novel.
1.30pm The poetry/jazz connection – Dennis Gould (Riffraff)

THE HEALING FIELD

Organised in a mandala of four elemental theme circles – Fire, Air, Earth, Water – the Healing Fields is the place for a relaxing, peaceful atmosphere. The Fire Circle offers inspiration and vision, including a mythical animal garden where one can relax, listen to music, song and storytelling. The Air Circle this year offers chanting and yoga drawn from a variety of traditions. There will be a Meditations Marquee offering guided workshops, discussions on inter-faith, life and spiritual issues. Setting the tone in this space will be a new Wind Garden. The Water and Earth Circles are the main areas for individual healing sessions with a wide range of healing arts, including massage, osteopathy. shiatsu, sacral cranial, and more. Costs will again be by a negotiated donation. Meanwhile, just off the Water Circle is the Moon Lodge, a sacred and safe place for women.

Everything is free in the Healing Field, although some areas work on a negotiated donation basis.

The place for a relaxing, peaceful atmosphere

HOMEOPATHY

Formed in the summer of 1990 to provide a service at out-door events, the Travelling Homeopath Collective is run on a voluntary basis by professional, insured and registered Homeopaths. Co-ordinator Marcus Christo explains how they'll be available to treat a wide range of festival maladies like sunburn, hangovers, hay fever, colds, headaches and food poisoning.

"Homeopathy involves the use of plants, animals, minerals and other substances," he explains. "What makes these substances Homeopathic is the careful process which releases the natural energy and removes the toxins that they may contain. This process makes it safe for people to use, and there are approximately 3,500 remedies in use today."

"My best memory of Glastonbury," he recalls, "was probably in1995 when we treated about 1,000 people."

The Clinic opens on Wednesday at Midday and closes at 2.am Thursday. From Thursday it will open from 8am until 2am with a last night-shift on Sunday.

THE SHAMAN

The Speaker's Forum in the Green Futures Field will host Don Alejandro Cirilo Perez, a Mayan Shaman. Don Alejandro is from the deep rainforests of central America, a seventh generation Shaman who has to come to Glastonbury to share his urgent message with humanity. Two thousand-year-old Mayan prophecies speak of a time of global transition – Don Alejandro is prepared to fill in the blanks. Film producers Chris Morton and Ceri Louise Thomas, who discovered this vital information, set the scene at Speaker's forum at 3.30pm on Saturday.

GREEN FUTURES LISTINGS

SUNSHINE STAGE

THURSDAY

9.30pm New Age Radio

FRIDAY

1.00pm Didge Workshop
3.00 Samaya
4.30 Loscoe State Opera
8.00 Seize The Day
9.30 Flipside
11.00 Heliotrope/Aliens In The White House

SATURDAY

1.00pm Didge Workshop
3.00 Tenkoo Orchestra
4.30 Spacegoats
5.30 Mind Bagels
8.00 Invisible Opera Company Of Tibet
9.30 Praying For Rain
11.00 Sounds From The Ground

SUNDAY

1.00pm Didge Workshop
3.00 Tear
4.30 Elephant Talk
8.00 Daevid Allen
9.30 Cosmic Voyage
11.00 Sunfish

MANDALA STAGE

FRIDAY

9.00am Storytelling, theatre and music for children
2.30pm Tribal Voices
4.30 Seize The Day
7.00 Space Goats
8.30 New Age Radio
10.00 Hiroko Okana with the Tenkoo Orchestra
12.00 Deep Green Featuring Solar Quest

SATURDAY

9.00am Storytelling, theatre and music for children
1.00pm Tribal Voices
4.00 Taara Mu
8.00 Hiroko Okana with the Tenkoo Orchestra
9.30 Space Goats
11.00 New Age Radio

SUNDAY

9.00am Storytelling, theatre and music for children
1.30pm Taara Mu
2.30 Jabberwocky
4.30 Nigel Shaw and Carolyn Hillyer
5.30 Star People
7.00 Mr And Mrs Young
8.00 Praying For Rain
9.30 Invisible Opera Company Of Tibet
11.00 Hiroko Okana with the Tenkoo Orchestra

SPEAKER'S FORUM

FRIDAY

10am Green Politics no change. No Chance with Mike Woodin and Jean Lambert
12.30 Roaming Freely with Tony Gosling
1.30pm Bosnia Today with Emma Sommerville
2.30 Deafness Is Not A Barrier To Getting Involved with Paddy Ladd
4.00 So you want to be a Green Councillor with Tim Abbott

SATURDAY

10.00am Gandalf - The Trial with Saxon Wood
11.00 Travellers' Rights with Helen
12.30 Astrobabble with Steve Judd
1.30pm Herbal Healing with Kit Brown
2.30 Greens At the new Millennium with Steve Muggeridge
3.30 The Mystery Of The Crystal Skulls with Chris Moreton and Ceri Louise
4.30 A Shamen Speaks with Don Alejandro Cirilo Perez Oxlaj

SUNDAY

10.30am Genetic Engineering - how dangerous is it? with Tom Wakeford
11.30 90% Crude: TNC's the 20th Century Corporations with Dan from Platform
2.00pm Animal Rights with Angela - uncaged
3.00 Local Agenda 21 - where is it going? with Chris Church

BIKE YOU LIKE

Bike power, wind generators, it all started at Green Futures, which to demonstrate, research and develop the appropriate systems and methods required to create and maintain a sustainable lifestyle and ecology, while allowing personal and spiritual freedom. It's an eclectic journey, and organiser Sam Hermitage lists the A to Z of Green Futures you can experience...

A To B Campaigning for a car-free society.
Bristol And Somerset Gardeners have built a Magic Garden.
Café Cairo Pharaohs, backgammon and hookah's vie for position.
Campaign For Real Events The five suns of Aztec mythology take stage centre in a reactive sculpture by pedal-power supremo Nick Mercer.
Deaf Zone Singing and interpretation workshops.
Earth Lodge Storytelling, workshops and classical guitar in a Celtic roundhouse lodge.
Dragon Village Edutainment in a village laid out like a dragon, with a giant Dragon's Head at the entrance. Side benders lead to a dome and central fire and behind is the Mandala Stage.
Ecotrip Political workshops and live entertainment powered by the Coltech/KSN bicycle system.
Groovy Movie Picture House Featuring the day's filming by Undercurrents and others.
Iron Age Roundhouse Building Childrens workshops featuring traditional crafts.
Permaculture Garden A beautiful garden with growing willow structures.
Planet Delirium Circus, dance and aerial cabaret.
Rainbow Circle Astrology Processions, the future and everything.
Rinky Dink An anarchic blend of pedal power and crazy mobiles.
Speaker's Forum Our regular debating forum focusing on the latest green issues.
The Sunshine Stage Performances from the likes of Seize The Day and Daevid Allen.
Subtropica 21st Century art and music promoting the Earthworks Trust sustainability centre.
Techno Tribe A decorative display of wind chargers, solar panels and multicoloured domes.
Tools For Self-Reliance Hands-on blacksmithing.
Undercurrents Top undercover video team.
For more information, see the Green Futures website on
http://www.gfutures.demon.co.uk/index.htm

"I am lying here naked with several friends"

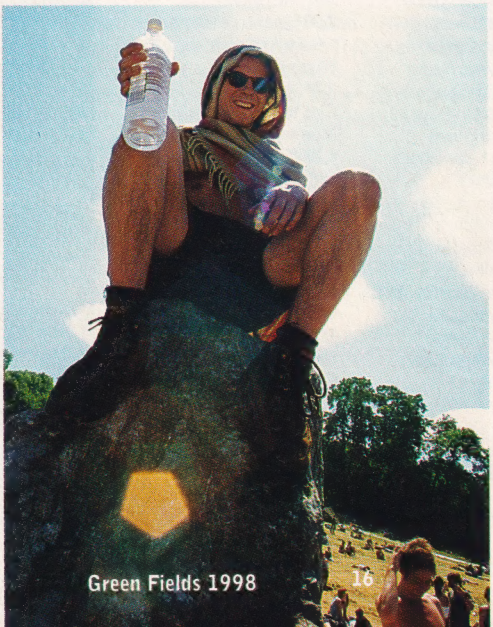
There are numerous "legendary" Glastonbury tales and the laying of the stones in King's Meadow is one of them. Are they ancient? Leyline friendly? Constructed to face a certain way? Blessed by whom and whoever? Have aliens landed there? Ivan Smith is the man who erected the stones and he's now taken the job to new extremes. The Glastonbury Programme spoke to him by mobile phone as he was laying a set of stones in Surrey.

Ivan: "I worked at the Festival in 1990 and created a sacred space, where people could come and relax. I built a small stone circle in the Healing Fields and Michael liked it so much that he asked me to build a full-sized one in the King's Meadow.

"When I took on the project I had six weeks to build it so that it would be complete by Midsummer's morning. We used 21 stones from the Tor Quarry, their average weight was about eight tons, and we arranged them in an egg shape to mirror the Signus star constellation. The stone at the tip signified the swan's neck and it pointed to the Midsummer sunrise. There's a special stone arrangement that represents the constellations' X-Ray-emitter star, which is thought to be a black hole, and as I dug it I cracked a clay water pipe by accident. Placing the pedestal of the stone in the pipe it created a natural spring for the area."

Under each stone are significant items that represent the direction in which each faces. There are crystals from Stonehenge, water from the Ganges, stone from the Pyramids, healing herbs, a vast number of items that were placed in specially-dug holes into which the stones were manoeuvred by a crane. But is it a special place in itself?

"Once we had everything there, we sat around and looked at the stones to get the right balance and angle for everything. We had a JCB that would nudge them into different directions. My girlfriend and I sat in the centre when we thought we had it right and wondered what could actually bring the circle alive. It was really quiet. Then, we heard this noise approaching. It got louder and louder, we thought it was some aircraft, then it was so loud that it might be a UFO, then we realised that there were seven swans overhead, flying in formation. That kinda felt just right."



Green Fields 1998